Flogging Molly pub-lic enemy number one

**music preview**

**Flogging Molly**
With Andrew Bryniarski and Dean Lidster
Monday, October 26 at 7 p.m.
Edmonton Event Centre (888-880-70 Street N.W.)
$34–37 at Ticketmaster

With Irish roots and punk sensibilities, Flogging Molly’s latest album, “Savage Curtain,” offers a potent mix of traditional Irish and American folk music. The band’s sound is rooted in the traditional Irish music of their ancestors, combined with the punk rock ethos of the 1980s. Their music is a celebration of the Irish-American experience, blending the raw energy of punk with the melodic richness of Irish folk music.

**Dublin 200**
On recording his husband’s latest album, *Floor*:

"When he started to do it, I was thinking, ‘Well, at least the record’s almost done, they could put it out — because these bulls are going to ram me again,'” said Casey. "I was so afraid. They also don’t run away — they run along in front of you again. It was just a terrible situation. I was scared to death, and I was just as scared of everyone that that’s the final version of Running with the Bulls."

Casey remarked humble-thinking Rock’s widespread success, although it’s unclear as to whether their run-ins with the bulls influenced their soundwriting process. Critically praised for taking a sledge, more subtle than some other previous works, Rock also won over fans, debuting at number four on the Billboard 200. But the best hasn’t been the end of the luck of the Irish for the group. The past year has also brought an in-depth heritage, when singer Dave King married fellow player Bridge Regan, as well as featuring their classic drinking anthem “Drumlin Fiddlers,” certified Gold. As one of the few punk groups of acclaim that incorporate a Celtic sound, Flogging Molly’s sound has been a popular choice in the media, and they’ve been featured in dozens of TV shows, video games, and even in advertisements for Casey’s favourite drinks, Guinness. As well, their prominence has garnered them spots on each of the grand festivals of late-night television shows. But Casey notes that in terms of popularity, one man stands as king, for a very specific reason.

"The coolest one was Jimmy Kimmel," Casey says. "Jay Leno was super nice. Conan was pretty cool too. O’Reilly got to see him as much, but he was very appreciative. Jay Leno comes right into your dressing room and thanks you for playing the show. It was kind of surreal, because you see the guy on TV all the time. But Jimmy Kimmel — he was great. There’s a hair below where they do the show, and they have a big party afterwards and he comes down and hangs on with you. And obviously, they’re serving chowder."

It seems like everyone wants to drink with the bulls. But even Jimmy Kimmel would have a difficult time on St. Patrick’s Day, a day when the band becomes a precious commodity, much like a horse in Ireland. So the band is embarking, this ten years, for the sixth time in the Grenn 17 tour, hitting 17 cities that ends with St. Patrick’s Day bash in Tempe, Arizona.

But for the number of drumlin bullies they’ve played for over the past several years and the amount of bullies who have consumed as a result, one might be shocked to find out that Casey has never tried green beer.

"You can’t turn Guiness green," Casey laughs. "I had my chance, I would order a Guiness. But I like most beers — I’m really not fond about it."